



**YAMAHA
Artist**

**Douglas
Wilson**

www.DougWilsonMusic.com

Douglas G. Wilson is a trumpet player who excels in a variety of musical styles, including Classical, Commercial, and Early Music. A frequent guest clinician throughout the United States, he has performed for audiences in Europe, Asia, and the Caribbean, with numerous performances at the Lincoln Center, the Kennedy Center, the Music Center at Strathmore, the National Cathedral, and the Basilica of the National Shrine of the Immaculate Conception.

His performing affiliations include the New Haven Symphony, Solisti New York, the Norfolk Chamber Music Festival Orchestra at Yale, the Oklahoma City Philharmonic, the Tulsa Philharmonic Orchestra, and seventeen seasons as Principal Trumpet with the Signature Symphony, a Pops and Ballet Orchestra in Tulsa. Early Music performances include Fanfare Barok, (Founding Director), the North Carolina Baroque Orchestra, the Washington Bach Consort, Bach Sinfonia, and guest artist with Shenandoah Conservatory's Bach-Handel Festival.

A life-long learner, Dr. Wilson received his Masters degree from Yale University, and his Doctoral degree from The University of Oklahoma School of Music, with continuing early music studies at Oberlin's Baroque Performance Institute. His principal teachers include Robert Nagel of the New York Brass Quintet, Dr. Jacob Larson, and Barry Bauguess.

Professional affiliations include the International Trumpet Guild, the National Trumpet Competition, and the Historical Brass Society. Wilson served three years as editor of the *itg journal jr.* and five years as moderator of ITG's *Ask the Teacher* website forum. Doug lives with his wife near Washington D.C. where he is a music educator, private instructor, and a freelance musician.

Doug may be contacted through his websites

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www.DougWilsonMusic.com
www.FanfareBarok.com