

Wedding Music Guide

Music for the Traditional and Non-Traditional Wedding

Douglas Wilson, DMA

www.DougWilsonMusic.com

www.FanfareBarok.com

Each year I perform classical music at weddings throughout the Washington, DC area. The choices involved in wedding planning can be overwhelming. After thirty years of performing experience, I am uniquely suited to help couples select music for their wedding day.

I can help you choose...

- Music that is uplifting, exciting, and carefully matched to your ceremony,
- Music that creates a loving memory for you and your guests,
- The right musical ensemble for your ceremony.

Classical music is a great choice for both traditional and non-traditional ceremonies. During a consultation, I can help you to select classical music that will fit your wedding ceremony.

Thank you for visiting my Web site and taking time to download my Wedding Music Guide. I would be delighted to speak with you about the services I offer.

Please click on the Contact or Weddings link at DougWilsonMusic.com to arrange a consultation or call 703.728.0109.

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YOUR MUSICAL SELECTIONS

At your wedding, the music should be a personal selection, reflecting your taste. Below are just a small selection of pieces I have performed at hundreds weddings throughout my career. All selections can be performed with organ/piano, strings, or brass ensembles. I also can arrange selections on the baroque trumpet. I am happy to help introduce couples to new music or help them select music that best fits their needs.

THE PRELUDE

A prelude is any musical selection played before the wedding ceremony has started. Most often, preludes begin about 15 to 20 minutes before the ceremony. The music is generally of a quiet nature, which helps set the tone for the event. Often during this time, family members are seated just prior to the wedding party entrance. Many of these pieces can also be used for seating the parents, candle lighting, or moving the wedding party during the ceremony.

Jesu, Joy of Man's Desire – J. S. Bach
Sleepers Awake – J. S. Bach
Ave Maria – Franz Schubert
Air, from Water Music – G. F. Handel
Aria – G. F. Handel
Fairest Isle – Henry Purcell
The Lord's Prayer – Albert Hay Malotte
Sheep May Safely Graze – J. S. Bach
Panis Angelicus – César Franck
Rhosymedre – Vaughan Williams
Girl With the Flaxen Hair – Claude Debussy
Gymnopedie I – Erik Satie
To a Wild Rose – Edward MacDowell

THE PROCESSIONAL

The purpose of a processional is to help accompany and set the focus on the entrance of the bridal party. A processional should have a clear sense of motion and majesty. Several of these selections * can be performed on baroque trumpet.

Trumpet Voluntary (Prince of Denmark's March) – Jeremiah Clarke *
Trumpet Tune – Henry Purcell *
Te Deum – Marc-Antoine Charpentier *
Rigaudon – André Campra
Bridal Chorus – Richard Wagner

THE RECESSIONAL

After your ceremony, the music should be festive and joyous signaling a new life for the couple. Several of these selections * can be performed on baroque trumpet.

Ode to Joy – Ludwig von Beethoven
Hornpipe – G. F. Handel *
The Rejoicing – G. F. Handel
The Heavens Declare (Psalm XIX) – Benedetto Marcello
Rondeau – Jean-Joseph Mouret *
Trumpet Voluntary – John Stanley *
Wedding March – Felix Mendelssohn

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